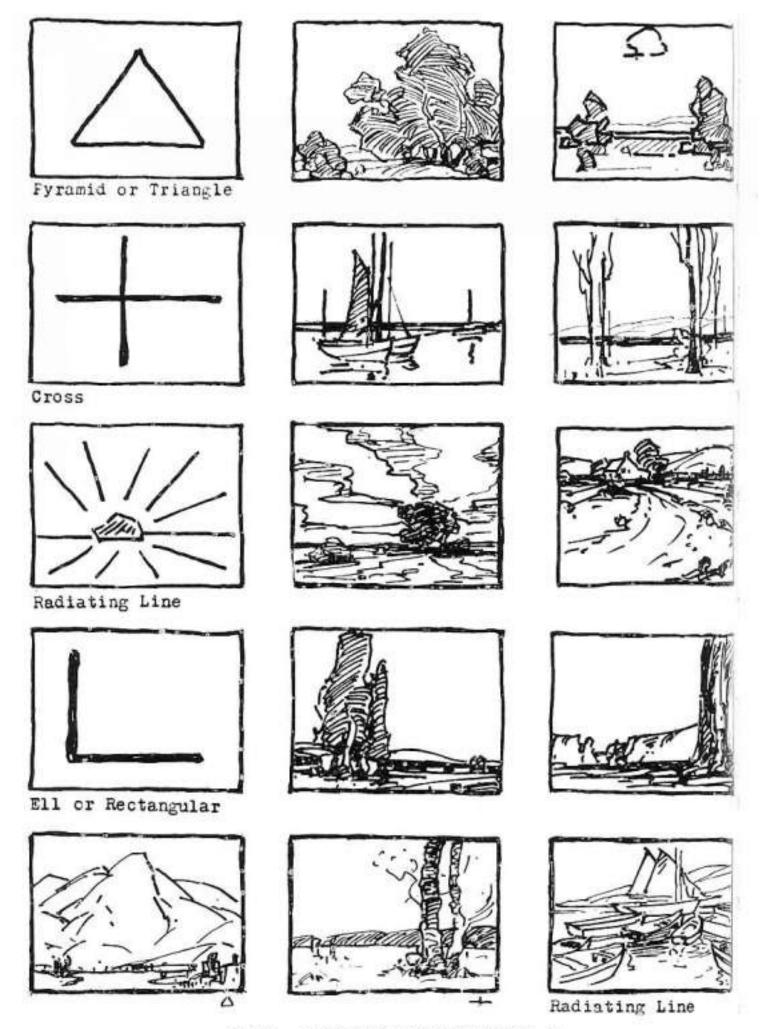
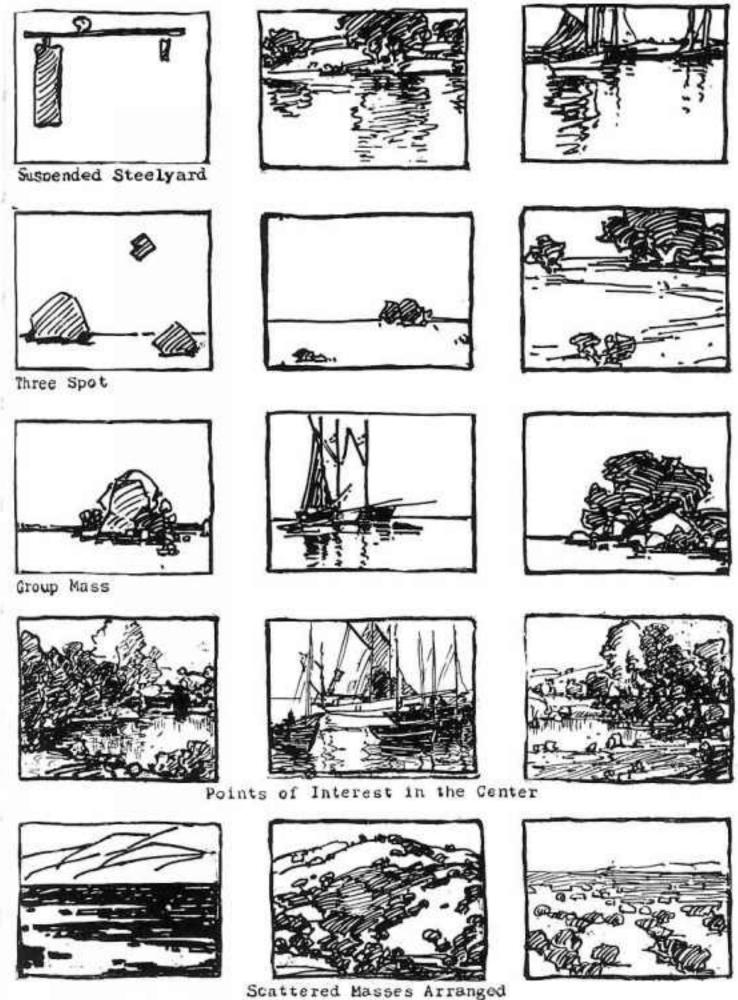


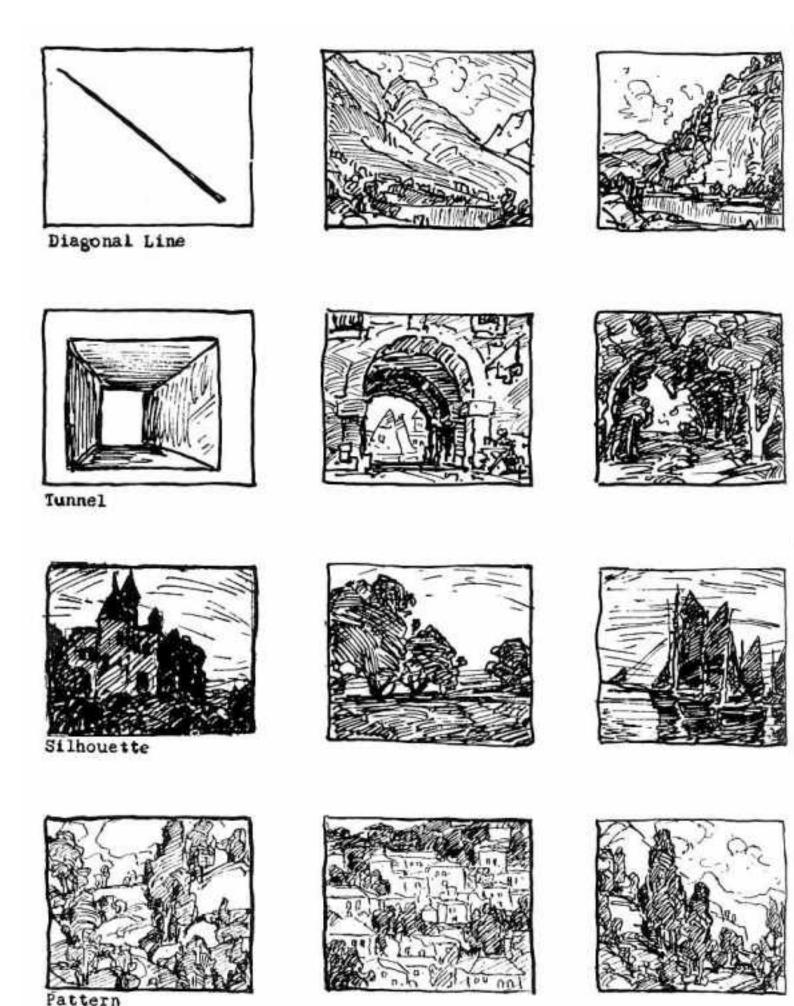
IX. - THINGS TO BE AVOIDED IN COMPOSING



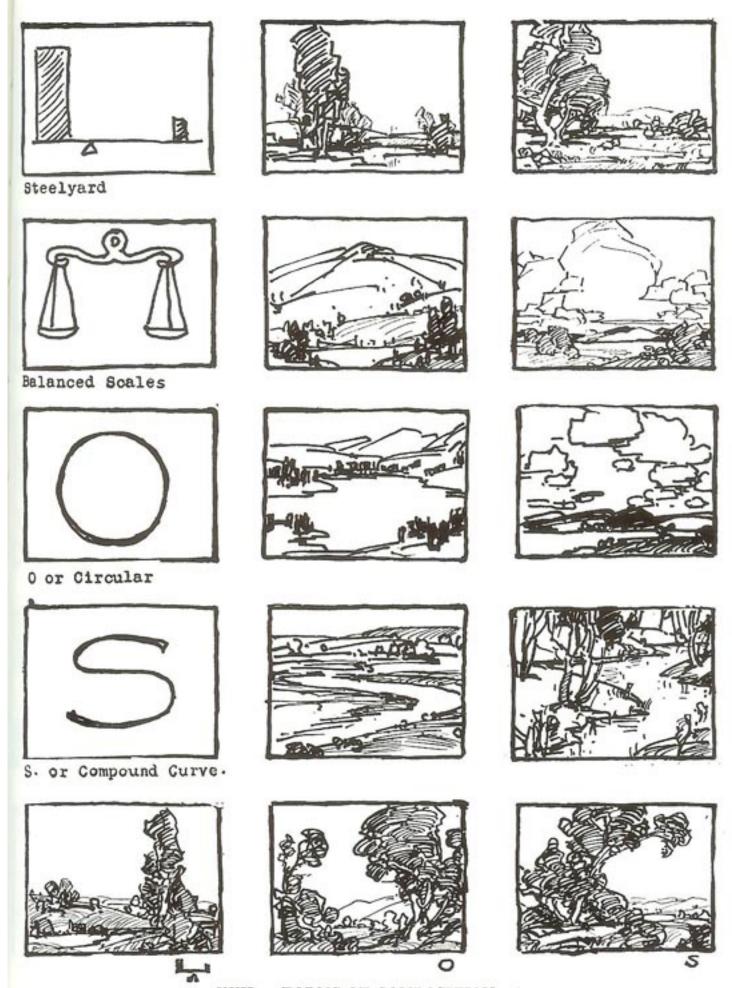
XVIII. - FORMS OF COMPOSITION-B



XIX. - FORMS OF COMPOSITION-C

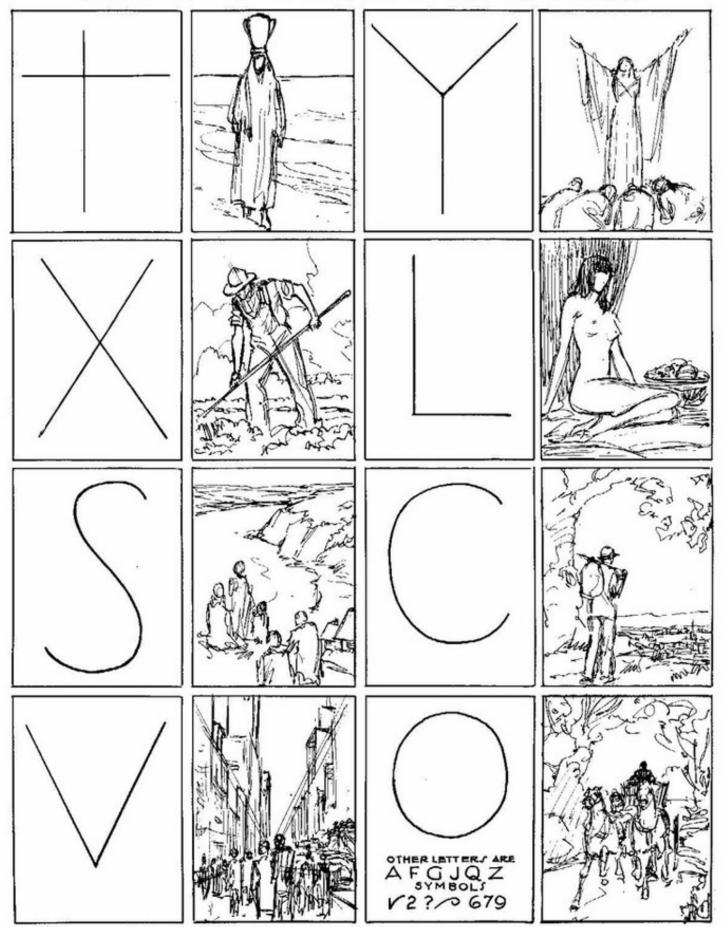


XX. - FORMS OF COMPOSITION-D

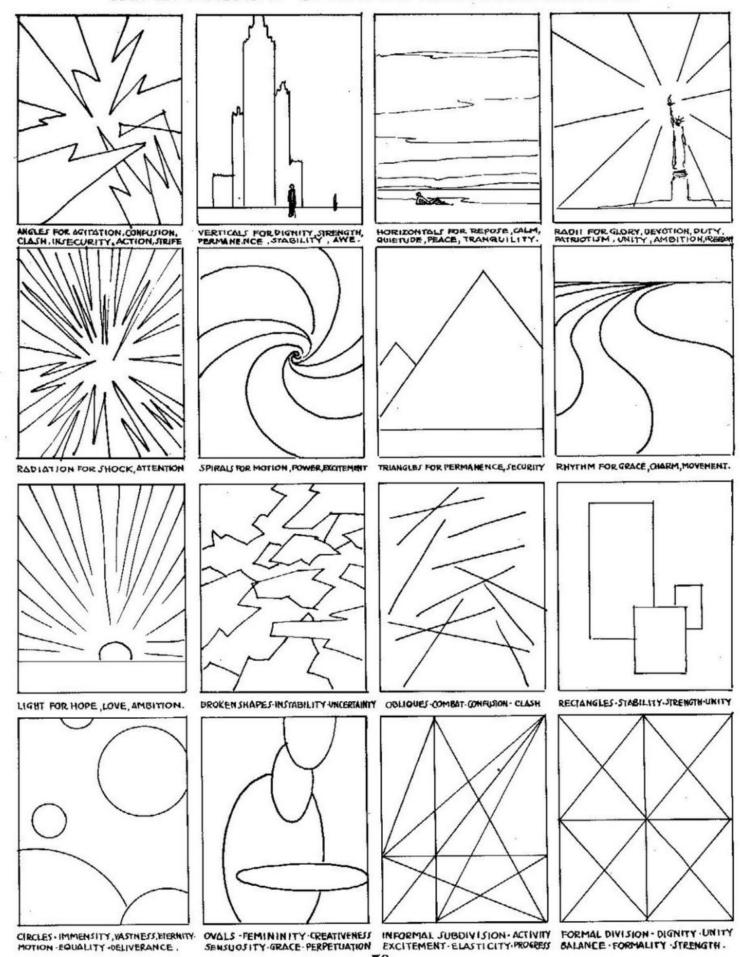


XVII. - FORMS OF COMPOSITION-A

COMPOSITION MAY BE BASED ON LETTERS AND SYMBOLS



THE RELATIONSHIP OF LINE TO EMOTIONAL RESPONSE



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